**ERASMUS PROJECT PROPOSALS**

**REGION OF MURCIA — PARTNER SEARCH**

## WHO ARE WE

The **Conservatory of Music of Cartagena (Region of Murcia, Regional ministry of Education, Vocational Training and Employment)** is a public school of musical education at Elemental and Professional level in the following specialties: piano, guitar, flamenco guitar, singing, flamenco singing, all the specialties of the symphony orchestra and saxophone.

The Elementary Teachings consist of four years of duration and at the end, the students obtain musical and instrumental knowledge that enable them to continue their studies in the Professional Music Teachings, after passing an entrance test that is prepared in our center during the last year.

Our teachings are very specific and aimed primarily at interpreting through the musical instrument that each student chooses, providing them tools and knowledge to successfully address higher studies of the instrument of their choice and facilitate access in the labor market as a professional musician. For all levels **it is essential to program and carry out complementary and extracurricular activities that complement the activity at the classroom level and allow students to act in real scenarios.**

## OUR ERASMUS EXPERIENCE

Our centre's **participation in Erasmus projects** began in 2017. Since then, we have participated in the following projects:

- KA101 SCH. Integrated education in Europe (2017 — Paris).
- KA101 SCH. Good N.E.W.S! (Good New European Windmusic Skills) (2020 — Portugal).
- KA122 VET. 'EU-grouping' — Search for new methodological strategies for chamber and choir music subjects. (2021 — Slovenia).
- KA122 VET. Etuning ((Improving European music education) (2022 — Italy).
- We belong to the Erasmus network as a reception centre since the 2021/22 academic year, participating as receivers of teachers in observation periods, trainees and Erasmus projects with students. Since that date we have received the following visits:
    - violin professor Gonca Görsev from the University of Ordu (Türkiye), to

carry out teaching practices with our violin students (12-16 December 2021). He also visited us for a job shadowing in May 2021.

- professors Rasa Oberhaus and Regina Baroniene, from Klaipedos Stasio Simkaus konservatorija (Lituana), who performed a job shadowing opera, theatre, flamenco and English, within their Erasmus project 'Improving the quality of education at Klaipedos Stasio Simkaus konservatorija' (2-4 March 2022).
- the teachers and students of guitar and singing of the Conservatório Calouste Gulbenkian de Braga (Portugal) (1-6 May 2022, with a preparatory visit 18-22 April).
- violin teacher Kirsi Pulkkinen, from the Keski-Pohjanmaan konservatorio in Kokkola (Finland), for a first contact with our center and carry out future projects (8 June 2022).
- long-term stay (01/11/2021 to 31/05/2022) of the teacher in training, violinist Dina Tosic, from the Conservatory 'Giuseppe Tartini' in Trieste, who carried out his teaching practices as violin assistant to Professor Laura Rodríguez.
- the choir and orchestra of Saint Stanislav College, Ljubljana (Slovenia). A mobility of 66 students with 6 teachers (20-22/02/2023) to create a common project with our students, whose purpose is the realisation of two public concerts.
- the visit of two teachers of Klaipedos Stasio Simkaus konservatorija (Lituana), who will perform a job shadowing to work on methodological aspects in singing classes, musical language and choir (8-15/05/2023).

**OUR ACTION LINES: OUR CHALLENGES**

**Our projects** are focused on two areas:

- School Education (by our students of Music Elementary Teachings) and
- Vocational Training (for our students of Professional Music Teachings).

Within the 2022 call our centre has applied for Erasmus accreditation in both fields, Vocational Training and School Education, obtaining it in the last one.

The interests in participating in Erasmus+ projects stem from the **needs and challenges** of our center as an organization, being the main ones:

- Make the entire educational community aware of the benefits and advantages of internationalization and belonging to the European Education Area for the professional development of teachers as well as for the professional future of our students.
- Achieve greater participation and involvement of students and teachers in the

training and professional networks of Europe.

- Promote quality educational and training mobility in safe European educational environments, for students and teachers.
- Motivate our students in their studies at this level by projecting perspectives of a future linked to their musical studies.
- Promote and collaborate in the improvement of the linguistic competence of students and teachers to facilitate communication, exchange knowledge and carry out projects with other professionals and foreign centers.
- Encourage the improvement in the digital skills of students and teachers, to promote communication, innovation, quality and creativity in the realisation of projects.
- Encourage and generate interest in the professional development of teachers through the actions of the Erasmus plan.
- To include knowledge of other cultures and the European musical heritage of all eras in the transversal competences of education at this level, through musical projects with students and teachers from different European centers.
- Innovate in methodological strategies and pedagogical approaches in individual and group classes.
- Promote the exchange of knowledge and good practices with other European centres.
- Develop environmentally friendly educational practices in all actions and projects.
- Promote the values of democratic participation and tolerance, without forgetting respect for diversity and social inclusion in all actions to be carried out.
- Innovate in organizational procedures that speed up the management of the center.
- Improve in the dissemination and communication of the projects and actions of the center to reach the entire Educational Community and the general public, from the local to the international level.

**PARTNERS SOUGHT**

To address them, we need European **partners** interested in student and teacher mobility and that their teachings include the following:

- Choir
- Chamber Music
- Big Band
- Jazz
- Band and Symphony Orchestra
- Instrumental specialties of the symphony orchestra, saxophone, guitar, piano and singing.

**We offer** our center as reception entity for mobility of teachers, students and students/professor in practice, offering our specialty of flamenco as well as the rest of the teachings and programs that we develop in the center (times integrated with the IES Ben Arabi, opera workshop, Big Band and Jazz, among others).

**Contact:**

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